

RUBRIC: "THE WORLD IS COMING TO AN END"

PART A) ANALYSIS OF RAP: "THE WORLD IS COMING TO AN END"

Communication

- 5--Communicates ideas with a high degree of clarity and effectiveness
- 4 --Communicates ideas with considerable clarity and effectiveness
- 3--Communicates ideas with a clarity and effectiveness
- 2 --Communicates ideas with some clarity and effectiveness
- 1--Communicates ideas with limited clarity and effectiveness

Interpretation

- 5 – Insightful, specific and thorough interpretation of the artist’s work
- 4 – Clear and specific interpretation of the artist’s work; all major points covered
- 3 – Basic interpretation of the artist’s work; some major points included but some major ideas missing
- 2 – Incomplete or unclear interpretation of the artist’s work
- 1/0 – Unacceptably vague or missing most major points

Poetic Language/Elements: Imagery

- 5- Applies exceptional personal insight and deep knowledge of how imagery contributes to its meaning using evidence from the rap, and demonstrates a clear understanding of the effects of imagery as a storytelling tool.
- 4-- Applies good personal insight and deep knowledge of how imagery contributes to its meaning using evidence from the rap and demonstrates a clear understanding of the effects of imagery as a storytelling tool.
- 3-- Applies some personal insight and deep knowledge of how imagery contributes to its meaning using evidence from the rap and demonstrates an understanding of the effects of imagery as a storytelling tool.
- 2-- Applies limited personal insight and knowledge of how imagery contributes to its meaning using evidence from the rap and shows limited understanding of the effects of imagery as a storytelling tool.
- 1/0-- Applies no/limited personal insight and deep knowledge of how imagery contributes to its meaning using evidence from the rap and does not demonstrate an understanding of the effects of imagery as a storytelling tool.

Examples/Textual Evidence

- 5 – Insightful and specific examples with cited line numbers solidly prove your interpretation
- 4 – Well-chosen examples with cited line numbers support your interpretation
- 3 – Examples, cited line numbers, back interpretation, but more or stronger evidence is available
- 2 – Weak examples do not convincingly back interpretation. Line numbers may not be cited.
- 1/0 – Irrelevant or limited/no evidence

Explanation of evidence

- 5 – Insightful, specific commentary analyzes how the evidence proves your interpretation
- 4 – Commentary explains how the preceding quotation/example supports your interpretation
- 3 – General analysis explains points but does not make specific reference to the evidence itself
- 2 – Unclear or incomplete explanation
- 1/0 – Limited or no explanation of how the evidence proves your interpretation

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PART B) ART & SOCIAL JUSTICE

In a paragraph address the following essential question about the role of art and social justice. In what ways has art (in its many forms) served as a vehicle for social change/or an instrument to inspiring you to change your thinking/practices? Speak from experience?

Communication

5--Communicates ideas with a high degree of clarity and effectiveness: writing is fully proofread and free from almost all errors. The few errors that exist may only be noticeable when the reader is actively looking for them. The language used is varied and interesting. A nearly flawless piece of writing!

4 --Communicates ideas with considerable clarity and effectiveness: writing uses appropriate voice and tone. It is well proofread, with few errors that do not distract the reader. Word choice is varied and the essay demonstrates that the author is aware that the reader will prefer interesting sentences

3--Communicates ideas with a clarity and effectiveness: writing is proofread, and conventions of language are generally followed. Errors are not distracting

2 --Communicates ideas with some clarity and effectiveness: writing is proofread, but still contains errors that may be distracting.

1--Communicates ideas with limited clarity and effectiveness: contains many errors, or the errors made significantly impede meaning

Meaning

5—This superior composition presents as clear with often provocative ideas about the topic; the writer demonstrates depth of understanding and interpretation and develops intellectual appeal through well-chosen supporting details.

4—This proficient composition presents as clear with well-supported ideas about the topic; the writer demonstrates sound understanding and interpretation and develops some intellectual appeal through supporting details.

3— The composition presents as somewhat clear with some critical thinking about the topic, however there are some flaws in reasoning or evidence.

2- The composition is not sufficiently supported, and / or demonstrates weak critical thinking about the topic.

1-- The composition demonstrates seriously flawed reasoning about topic, does not develop sound ideas, and/or provides little or no support.