

# Poetry Dabble Identity Poem Submission Rubric

	Language Play	Imagery	Life Laid Out	Form Fits Function	Identity Shines Through
	<ul style="list-style-type: none"> <li>Have you been imaginative and aware of your language and word choices?</li> <li>Do your poem's rhythm and sound contribute well to its effect?</li> </ul>	<ul style="list-style-type: none"> <li>Have you, to some degree, made your reader hear or see or smell or feel or touch the scenes and ideas of your poem?</li> </ul>	<ul style="list-style-type: none"> <li>Have you found moments and memories and feelings that bring to your reader a sense of your unique identity?</li> </ul>	<ul style="list-style-type: none"> <li>Do your choices about the form of the poem, the number of lines and stanzas, use of enjambment, space, etc., fit the ideas in the poem?</li> </ul>	<ul style="list-style-type: none"> <li>Have you opened up and been real about who you are and where you come from?</li> </ul>
<b>Where are you at, right now?</b>					
4	The poem demonstrates imaginative and thoughtful language play.	The poem effectively uses a variety of sense imagery.	The poem effectively communicates through <i>specific</i> and well illuminated moments or memories and feelings.	The poem's form is appropriate and used creatively to good effect.	The poem reveals an honest presentation of who the poet is — and the reader clearly sees where the poet comes from.
3	The poem mostly uses language in an imaginative and thoughtful way.	The poem mostly uses effective imagery.	The poem uses a moment or memory to good effect.	The poem's form is appropriate and executed correctly.	The poem mostly reveals the poet, and the reader can see where they come from.
2	The poem shows occasional language play, but on the whole it's not yet demonstrating good awareness of language.	The poem's imagery is somewhat effective.	The poem uses moments or memories, but they are not yet effectively communicating the poet's unique identity.	The poem's chosen form is somewhat effective.	The poet's identity, as presented in the poem, is somewhat clear — but risks aren't taken, or the poem lacks the necessary intimacy.
1	Language play is not yet evident.	The poem lacks concrete imagery.	The poem doesn't communicate through the specific moment or memory. Feeling may be absent.	The form does not fit the ideas in the poem, or the form is not executed correctly.	The poem doesn't explore the poet's identity.
Your Score:	/4	/4	/4	/4	/4

Total: \_\_\_\_\_ /20