

Poetry Dabble General Submission Rubric

	Language Play	Engage the Senses	Awareness of Experience	Form Fits Function	Sounds like Music
	<ul style="list-style-type: none"> Have you been imaginative and aware of your language and word choices? Have you to some degree played with figurative devices? 	<ul style="list-style-type: none"> Have you, to some degree, made your reader hear or see or smell or feel or touch the scenes and ideas of your poems? 	<ul style="list-style-type: none"> Have you made a bigger connection to something about how life is? Have you got a little "magic" in your poems? 	<ul style="list-style-type: none"> Do your choices about the form of the poem, the number of lines and stanzas, use of enjambment, space, etc., fit the ideas in the poems? 	<ul style="list-style-type: none"> Does your poem have a rhythm and roll to it that works? Have you deliberately used, to some degree, sound devices?
	Where are you at, right now?				
4	Poems demonstrate imaginative and thoughtful language play.	The poems effectively use a variety of sense imagery.	The poems effectively communicate a universal or emotional truth that will create an intended feeling in the reader.	Each poem's form is appropriate and used creatively to good effect.	Sound devices and rhythm are completely effective.
3	Poems mostly use language in an imaginative and thoughtful way.	The poems mostly use effective imagery.	The poems approach a connection to a truth about life.	Each poem's form is appropriate and executed correctly.	Sound devices and rhythm are mostly effective.
2	Poems show occasional language play, but on the whole not yet demonstrating good awareness of language.	The poems' imagery is somewhat effective.	The poems don't yet create a feeling in the reader, or clearly communicate the intended bigger connection to life.	Each poem's chosen form is somewhat effective.	Sound devices and rhythm are somewhat effective.
1	Language play not yet evident = 1 Not at all = 0	The poems lack concrete imagery.	The poems do not attempt to make a connection to something about how life is.	The forms do not fit the ideas in the poems, or the forms are not executed correctly.	Sound devices and rhythm are not effective.
Your Score:	/4	/4	/4	/4	/4

Total: _____/20