

**Poetry Assignment Second Submission Rubric**

	<p><b>Language Play/ Sound Play</b></p> <ul style="list-style-type: none"> <li>• The poems experiment with using figurative devices.</li> <li>• Sound devices are used to good effect.</li> <li>• The rhythm of the poems work well.</li> <li>• Word choice contributes to the overall effect of the poem.</li> </ul>	<p><b>Engaging Senses</b></p> <ul style="list-style-type: none"> <li>• The poems create concrete pictures in the mind.</li> <li>• A range of sense imagery is used effectively — not focusing just on the visual, but including aural, tactile, and scent or taste imagery.</li> <li>• Sound imagery in the poem is echoed in the sounds of words, or sound devices used.</li> </ul>	<p><b>Emotional Truths</b></p> <ul style="list-style-type: none"> <li>• There’s a clear emotion that the poet is trying to make the reader feel in the poems.</li> <li>• The poems have made a bigger connection to something about how life is.</li> <li>• The imagery contributes to what the poems are trying to say.</li> </ul>	<p><b>Collection Completion and Cohesion</b></p> <ul style="list-style-type: none"> <li>• Poems that speak to the same subject matter do so from a different perspective.</li> <li>• The poet has selected around 20 poems, or if long poems, at least 5 poems and at least 240 lines.</li> <li>• The collection is appropriately titled.</li> <li>• Some thought is given to order of the poems’ presentation.</li> <li>• Selected poems reflect thematic groupings.</li> </ul>	<p><b>Form</b></p> <ul style="list-style-type: none"> <li>• Constraints are used to good effect, creating interest for the reader.</li> <li>• Use of space, line breaks, and enjambment contributes positively to the meaning of the poems.</li> <li>• Concision of language contributes to the poems’ effectiveness.</li> <li>• When using formal constructions, the forms chosen fits with the meaning of the poems.</li> </ul>	<p><b>Revision</b></p> <ul style="list-style-type: none"> <li>• The poetry collection meets the line/poem count requirements.</li> <li>• Revision addresses all the suggestions from the editorial letter.</li> <li>• Evidence that the writer has thought about needed changes, and engaged deeply in the revision of the poems.</li> <li>• Revisions have sharpened imagery, improved word choice, and strengthened the sound devices.</li> </ul>
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**Where are you at, right now?**

<b>4</b>	The poems demonstrate an excellent awareness of language and word choice.	Imagery is detailed, varied, and used effectively in all poems.	The poems communicate clear emotional truths, and invoke intended feelings in the reader.	Collection is effectively ordered, complete, and thematically connected. Poems on the same subject present stimulating conflicts. Collection title is thought provoking and appropriate.	Form is used effectively in all collected poems.	Poetry revision is complete. Evidence that the writer made personal revision decisions, in addition to taking the advice of the editorial letter.
<b>3</b>	The poems mostly demonstrate good awareness of language and word choice.	Imagery is varied, and used effectively in most poems.	The poems mostly communicate clear emotional truths, and invoke intended feelings in the reader.	Collection is mostly ordered for good effect, complete, and thematically connected. Poems on the same subject present different perspectives. Collection title is appropriate.	Form is used effectively in most of the collected poems.	Poetry revision is mostly complete — one or two items may not be attended to in the revised draft.
<b>2</b>	Some poems demonstrate awareness of language and word choice.	Some poems use imagery effectively — though there is a lack of variety in the type of imagery.	The poems sometimes communicate clear emotional truths, and invoke intended feelings in the reader.	Collection is somewhat thematically connected and complete. Poems on the same subject may not offer different perspectives. Collection is titled, but lacks imagination or tight relationship with the poems.	Form is used effectively in some of the collected poems, but works against some poems.	Poetry revision is somewhat revised, but there are several outstanding items, and no evidence of revisions made apart from suggested editorial changes.
<b>1</b>	The poems are not yet demonstrating awareness of language or word choice.	Some poems may have clear images, but on the whole, the poems are not yet using varied imagery effectively.	The poems do not yet communicate clear emotional truths, or invoke intended feelings in the reader.	Collection not yet complete, or no thematic connection. Poems on the same subject are repetitive and offer no real new perspective. Collection has a title, but it doesn’t yet relate well to the poems. No title = 0	Form is not yet used effectively in the collected poems.	Poetry collection is not yet adequately revised. No attempt at a revision, or same draft submitted = 0
<b>Your Score:</b>	/4	/4	/4	/4	/4	/4