

NOVEL: READING RESPONSE TO LITERATURE

| | WEAK/INCOMPLETE | BASIC/EMERGING | CAPABLE | STRONG |
|--|---|---|---|--|
| PRESENCE OF REQUIRED ENTRIES | Entries are incomplete and/or missing. (see teacher) | All entries are mainly complete but may tend to be brief. | All entries, including initial and second look entries, are present and demonstrate detailed, complete responses. | All entries are present, are highly detailed and demonstrate a commitment to growth through consistently diligent, articulate responses. |
| CLOSE READING OF TEXT: SEEING THE WRITER'S PURPOSE | Ideas are confused, underdeveloped and/or may lack relevance; support is vague and/or repetitive. (see teacher) | Clear evidence that the text has been read; ideas expressed are appropriate to the text; support is straightforward though general; a satisfactory response | Expression of thoughtful understanding about author's ideas; support is relevant and purposeful; a competent response. | Insightful and carefully considered recognition of author's idea(s); support from the text is precise and thoughtfully selected; a perceptive response. |
| ISSUES ARISING OUT OF READING: CONNECTING AND THINKING BEYOND THE TEXT | Comments or questions if posed do not meaningfully connect with the experience of the text. (see teacher) | Comments are made or questions are raised about issues arising from or meaningfully related to the text. | Thought-provoking comments and/or questions are posed about significant issues arising from the text; interpretations are sensible. | Comments and/or questions demonstrate insight and maturity and probe toward greater understanding of the human condition; a carefully considered connection to the text. |
| SECOND LOOK RESPONSES: FOLLOWING NOVEL DISCUSSION | ... do not demonstrate increased understanding of the text. (see teacher) | ... inconsistently demonstrate evidence of increased understanding of or connection to the text. | ... demonstrate evidence of increased understanding of or connection to the text. | ... demonstrate an observed and detailed development in the depth or breadth of thought or insight about the text. |

SECOND LOOK RESPONSES—this outcome asks whether or not you demonstrate that you have considered others' opinions and have responded in relevant terms, this is applied following observation of our in-class discussion.

The scoring guide is as follows: a Strong response is scored 7-8 out of 8; Capable scores 6-6.5; Basic/Emerging scores 5-5.5; Weak/Incomplete is scored 4 or less out of 8