

POETRY ANALYSIS: IMAGERY OF KABUL—ENGLISH 12

	Level One	Level Two	Level Three
Understanding of Task	Demonstrates little or no understanding of the task. Did not analyze a poem. Did not use evidence from the text to back up interpretation.	Demonstrates partial understanding of the task. Analyzed parts of the poem. Used some evidence from the text.	Demonstrates thorough understanding of the task. Thoroughly analyzed the poem. Used many good quotes or examples to back up interpretation
Conceptual Understanding	Demonstrates little or no understanding of the concepts embodied in the task: imagery	Demonstrates partial understanding of the concepts embodied in the task: imagery	Demonstrates thorough understanding of the concepts embodied in the task: imagery
Level of Thinking	Thinking limited to knowledge and comprehension. States the basic situation in the poem with no real analysis of imagery	Demonstrates some analytical thinking. Analyzes elements of the poem (imagery), using quotes or examples to back up interpretation	Demonstrates synthetic thinking. Analyzes elements of the poem using quotes or examples to back up interpretation. Critically examines the author's style and effect of the poem on the reader
Evidence	Presents little or no evidence or relevant support. Presents few or no quotes or examples from the poem. References are vague or unclear	Presents some evidence. Uses good quotes or examples from the poem. Parenthetically cites direct quotes. References are clear.	Presents extensive evidence and relevant support. Parenthetically cites direct quotes. References are clear.